

Junior and Senior Recital Guidelines

Junior and Senior Recitals

All Music Performance majors must perform a junior recital (25-30 minutes of music) and a senior recital (50-60 minutes of music). Music Education and Music Therapy majors must perform a junior recital (25-30 minutes of music). All recitals require a Pre-Recital Jury Hearing. With permission of the applied teacher and appropriate area head, Bachelor of Arts in Music Education and Music Therapy majors may perform an optional senior recital, for which a pre-recital hearing is also required.

All recitals require a separate course registration: MUS 3953-Junior Recital, MUS 4954-Senior Recital, and are graded separately (Pass or Fail) from applied music courses.

Students must perform a chamber music work on the junior and/or senior recital. This work must feature at least three performers, one of whom may be a keyboardist. Students and their applied faculty member are responsible for organizing the performance, including inviting collaborative performers and arranging rehearsal times. Students are encouraged to research the literature and select the work(s) to be performed with supervision from the applied instructor.

Pre-Recital Hearings

All students performing a degree recital (junior or senior) must present a pre-recital hearing a **minimum of three weeks before the date of the recital** (four weeks before is preferred but not required). The purpose of the pre-recital hearing is to provide a faculty evaluation of the recital prior to a public performance. At the hearing, the student should be prepared to perform the complete recital. The performance of the recital repertoire must demonstrate a level of preparation indicating that the student is ready for a public performance at the time of the recital. It is the intention of the faculty that the hearing will be a positive and confirmatory step prior to the recital. The pre-recital hearing must be performed with the accompanying musicians performing in the recital. Area heads determine issues regarding memorization.

The pre-recital hearing committee will consist of a minimum of two faculty members including the Applied Instructor and Area Head. It is the responsibility of the student, in consultation with the applied instructor and area head, to select the time for the hearing and recital. It is the responsibility of the student to have the applied instructor or Area Head reserve the room for the hearing and recital through Events Coordinator, Joanna Hoch.

Using the *Pre-Recital Hearing Evaluation Form*, each committee member will grade the hearing with an S (Satisfactory) or U (Unsatisfactory). This form should be filed in the student's file in Pam Harkin's office.

If the pre-recital hearing is judged Unsatisfactory, the student must cancel the recital date and schedule a new pre-recital hearing for a later time. The pre-recital hearing may be repeated no earlier than four weeks after the first attempt. A maximum of two hearings may be attempted. Students failing the hearing twice will be barred from further registration for music courses.

The verdict of the pre-recital hearing committee is unrelated to the semester's grade in applied performance.

Application & Timeline:

1. A list of open recital dates for the academic year will be created by the Events Coordinator.
2. The student should work with the recital committee and the accompanist to find dates and locations that are open for the pre-recital hearing.
3. Area Heads will make the final request for the hearing and recital date(s) to the Events Coordinator, Joanna Hoch. It may be helpful to request two dates: a preferred date and a second choice. The recital hearing date and time should be requested at the same time. The recital hearing must be scheduled no less than three weeks prior to the requested recital date (four weeks preferred).
4. Once the requested date is confirmed, the student should complete the Recital & Hearing Application Form, obtain signatures, and turn in the hard copy to Cindy Spell no later than September 15 for a Fall recital and November 15 for a Spring recital.
5. Canceling or rescheduling a recital or pre-recital hearing are permitted only for illness or an emergency which prevents the performance. You **MUST** contact the Area Head and Joanna Hoch in the event that your recital needs to be cancelled. If a recital is cancelled, the Area Head and Director will determine the appropriate time to reschedule and the recital process will begin again.

6. The student should email their program in the template from the BSM Website to their Area Head at least 3 weeks prior to the recital date.
7. After the Pre-Recital Hearing, the Area Head must complete the Pre-Recital Hearing Evaluation Form indicating the pass/fail status of the pre-recital hearing and any jury comments and recommendations. The Pre-Recital Hearing form must be placed in the student's file in Pam Harkin's office.
8. After an unsuccessful Pre-Recital Hearing, the Events Coordinator will cancel the recital date and wait for the student and applied instructor to request a new recital date, following the steps outlined above. A second Pre-Recital Hearing must be scheduled a minimum of 4 weeks following the failed pre-recital hearing.

Accompanist

The BSM will pay for an approved student accompanist or a staff accompanist for the Senior Recital only. The BSM will not pay for outside accompanists. If a student chooses an outside accompanist, the Recital Committee has the responsibility to approve or deny the use of that accompanist. An unsuccessful accompanist may affect the pass/fail status of the pre-recital hearing or the recital. It is recommended that students should only use approved FGCU accompanists. Please consult with Dr. Michael Baron, Head of Keyboard Studies to be assigned a student accompanist.

Recital Program Guidelines

All program information must be submitted to the Area Head at the Pre-Recital Hearing or no less than three weeks in advance of the recital date. The applied instructor should proofread the program before it is submitted to the Area Head.

Programs must be submitted using the appropriate **template and style guide** provided on the BSM website. All programs (excluding Senior Performance Recitals) are limited to a half page, front and back. Senior Performance Recital programs are limited to one full page, front and back. Only Senior Performance Recitals are required to include program notes.

The student and recital committee will receive a copy of the program proof no less than one week before the performance date. Only minor changes may be requested at that time. If program information is not provided as described, the recital and hearing are subject to cancellation. BSM will print 75 copies of the program for junior recitals and 100 copies for senior recitals.

Promotion and Publicity

Students are allowed to post 8.5" x 11" flyers promoting the recital. The flyers must be posted with blue painter's tape (on the back of the flyers). No scotch tape is allowed. Please place flyers on available bulletin boards and doors. Posters may not be hung on walls. Droopy and torn flyers will be taken down. Do not hang recital flyers on elevator doors. Flyers may be hung up to two weeks prior to a recital and must be taken down immediately following the performance.

Recital

All recital participants are required to report to the U. Tobe Recital Hall **one hour** prior to the beginning of the recital. The Green Room is available for changing and storing instrument cases. Access to the Green Room and Kitchen is provided by the Recital Committee.

Students are responsible for any and all reception set-up and clean-up. Any equipment used must be cleaned and put away. The kitchen must be picked up and cleaned and all paper goods and utensils put away. All unused food and beverage must be taken home the day of the recital.

Contact Info

Joanna Hoch, Events Coordinator	jhoch@fgcu.edu	239.745.4268
Dr. Michael Baron, Area Head: Piano	mbaron@fgcu.edu	239.590.7209
Dr. Jeanie Darnell, Area Head: Voice	jdarnell@fgcu.edu	239.590.7548
Dr. Kyle Szabo, Area Head: Strings	kszabo@fgcu.edu	239.590.1490
Dr. Timothy Yontz, Area Head: Winds & Percussion	tyontz@fgcu.edu	239.590.7188