



**Junior/Senior Recital
Grade Report**

Student Name _____

Instrument or Voice Type _____

Instructor Name _____

Degree: ___ B.A. in Music ___ B.A. in Music Performance

 ___ Bachelor of Music Education ___ Bachelor of Music Therapy

Recital Type: ___ Senior Performance Recital ___ Junior Recital (all degrees)

Recital Date: _____

Faculty Evaluators' Grades:

Applied Instructor Name Signature Date Grade (S/U)

Faculty Committee Name Signature Date Grade (S/U)

Area Head Name Signature Date Grade (S/U)

This completed form must be submitted to the Music Program Coordinator or Administrative Specialist to be placed in the student's file. The faculty member of record for the course MUS 3953, Junior Recital or MUS 4954, Senior Recital is responsible for submitting the course grade to the University Registrar.

JUNIOR/SENIOR RECITAL ASSESSMENT RUBRIC

Student name _____ UIN _____

Term _____ Applied level _____

Area Assessed: Content / Discipline Knowledge and Skills

1. Graduates will be able to demonstrate proper technique, understanding of musical style, poise, and artistic expression in applied area, as soloist and ensemble member.

Project: during applied jury examinations, four (4) musicianship / performance skills are assessed by the jury music faculty:

1. Rhythm, tempo, and pacing
2. Interpretation / expression
3. Technique / facility
4. Poise / presentation

1. Rhythm, tempo, and pacing

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient
Exemplifying mastery in a facet of musical performance, with no, or very few, minor flaws that caused no significant detriment to the quality of the performance	Very accomplished in a facet of musical performance, but not worthy of the highest rating due to several minor flaws that caused slight detriment to the quality of the performance	Showing accomplishment in a facet of musical performance, but with numerous minor flaws that caused noticeable detriment to the quality of the performance	Showing one or a few serious flaws that caused significant detriment to the quality of the performance	Showing numerous serious flaws that caused substantial detriment to the quality of the performance

2. Interpretation / expression

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

3. Technique / facility

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

4. Poise / presentation

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

Juror Name _____ Juror Signature _____