

Your Name

Your Professor's Name

Class

Due Date

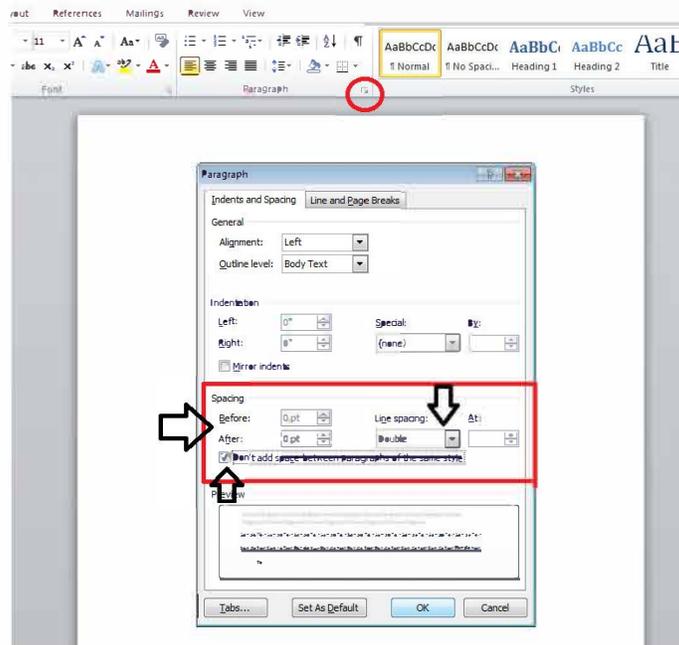
Title of Your Paper:

Centered, Capitalized (Minus Articles and Prepositions), and No Bold, Italics, or Underlines.

Begin your paper here. There should be no extra spaces between your title and the beginning of your paper. Everything in your paper should be **formatted** in the same way: Times New Roman, 12 pt. font, double-spaced, and 1" margins.

You must make sure that every page number has a **running head**. In MLA, your running head will be your last name and the page number of the page in Times New Roman, 12 pt. font. For instructions on how to do this, see our handout on MLA formatting in Microsoft Word. You also need a **header** on your first page. This includes your name, your professor's name, your class, and the assignment due date (see above).

Make sure that there are no extra spaces in your essay. See here:



Your **Works Cited** will be on a separate page, not immediately following the end of your paper. It will also be doubled-spaced, Times New Roman, 12 pt. font, 1” margins, and in alphabetical order. Each citation, if it is more than one line, needs to have a hanging indent (see below).

Your Last Name 4

Works Cited

Arnold, Matthew. *Culture and Anarchy*. Ed. J. Dover Wilson. Cambridge: Cambridge UP, 1961.

Print.

Gladwell, Malcom. *Blink: The Power of Thinking Without Thinking*. New York: Little, Brown,

2005. Print.

Kusz, Natalie. “Ring Leader.” *Patterns for a Purpose: A Rhetorical Reader*. Ed. Barbara Fine

Clouse. 5th ed. New York: McGraw, 2009. 198-201. Print.

Pierrous, Palmyre. “Communicating in Art Museums: Language and Concepts in Art

Education.” *Journal of Museum Education*. 28.1 (2003): 3-7. Print.

Quirk, Matthew. “How to Grow a Gang.” *The Atlantic*. Atlantic Monthly Group, 12 May 2008.

Web. 4 Oct. 2010.

Rauch, Jonathon. “Divided We Stand.” *The Atlantic Monthly* Oct. 2004: 39-40. Print.

Citing Sources in MLA

- If no publisher is given, use “n.p.”
- If no date is given, use “n.d.”
- If no page numbers are given, use “n. pag.”

Book by One Author

LastName, FirstName. *Title in Italics with Non-prepositions or Articles Capitalized*. City of

Publication: Publisher, Year. Print.

St. John, Warren. *Outcasts United: An American Town, a Refugee Team, and One Woman's*

Quest to Make a Difference. New York: Spiegel & Grau, 2009. Print.

Book with an Editor

LastName, FirstName. *Title in Italics with Non-prepositions or Articles Capitalized*. Ed.

Editor'sFirstName Editor'sLastName. City of Publication: Publisher, Year. Print.

Paterson, Diane. *Abuelita's Paradise*. Ed. Judith Matthews. Park Ridge, Illinois: Albert Whitman & Company, 1992. Print

Selection from an Anthology

LastName, FirstName. "Title of Article or Essay in Quotation Marks." *Title of Anthology in*

Italics with Non-prepositions or Articles Capitalized. Ed. Editor'sFirstName

Editor'sLastName. EditionNumber ed. City of Publication: Publisher, Year.

StartPageofArticle-EndPageofArticle. Print.

Trzaskoma, Stephen, R S. Smith, Stephen Brunet, and Thomas G. Palaima. "The Gods Help People Who Help Themselves." *Anthology of Classical Myth: Primary Sources in Translation*. Indianapolis: Hackett Pub, 2004. Print.

Article from a Scholarly Journal

LastName, FirstName. "Article Title." *Title of Journal*. Volume.Issue (Year):

StartPageofArticle-EndPageofArticle. Print.

LastName, FirstName. "Article Title." *Title of Journal*. Volume.Issue (Year):

StartPageofArticle-EndPageofArticle. Web. Access Date.

Babis, Deby. "The Role of Civil Society Organizations in the Institutionalization of Indigenous Medicine in Bolivia." *Social Science and Medicine*. (2014): n. pag. Web. 1 October 2014.

Article from a Monthly or Bimonthly Magazine

LastName, FirstName. "Article Title." *Periodical Title AbbreviatedMonth*. Year:

StartPageofArticle-EndPageofArticle. Print.

Petrusichsept, Amanda. "Hunting for the Source of the World's Most Beguiling Folk Music."

New York Times Magazine 28 Sept. 2014: MM42-43. Print.

In-Text Citations:

- Use the first piece of information given on the Works Cited page.
- If there is no author name, use a shortened version of the title.
- Tag each quotation, paraphrase, or summary with contextual information.
- Parenthetical citations look like this: (Author'sLastName PageNumber).
 - There is no space, comma, "p.," or "pg.," between the name and page number.
 - In a short quotation, one that is four lines or less, the period for the sentence comes at the END of the parenthetical citation, NOT BEFORE.
- If using an internet source that does not have page numbers, you may count paragraphs:
(Author'sLastName par. #).
(Babis par. 3).

Short Quotations

- Susan Orlean writes that Colin Duffy "is old enough to know people who have died and to know things about the world that are worrisome" (5).
 - In this example, Orlean is tagged in the sentence before the quotation, so she is not included in the parenthetical citation.
- The author writes that Colin Duffy "is old enough to know people who have died and to know things about the world that are worrisome" (Orlean 5).
 - The author's name is not given, so it needs to be included in the parenthetical citation.

- On the topic of the term “fratire,” one author that writes in the genre says that the term “is not what the pundits and bloggers would have you believe” (Max par. 7).
 - This is a web source. The author’s last name is “Max,” and this quotation comes from paragraph 7.

Long Quotations

A long quotation is one that is four or more lines of typed text in your essay. You must introduce your quotation with a sentence identifying its relevance, followed by a colon and then the quotation. The entire quotation is double-indented and it is double-spaced like the rest of the paper. Look at the following example:

Susan Orlean moves on from her description of Colin Duffy to discussing how precocious he is, which she relates to the idea of what the American man at age ten is like:

It happened to be Colin’s first day in fifth grade. Before class began, there was a lot of horsing around, but there were also lots of conversations about whether Magic Johnson had AIDS or just HIV and whether someone falling in a pool of blood from a cut of his would get the disease. These jolts of sobriety in the midst of rank goofiness are a ten-year-old’s specialty. Each one comes as a fresh, hard surprise, like finding a razor blade in a candy apple. (6)

Orlean takes a typical encounter with Colin and explains how he views the world. Large issues that are culturally and contemporarily relevant to Colin and his friends...

- In this example, note that Orlean is tagged before the quotation. Also, note that the period comes before the parenthetical citation in long quotations.